A STUDY ON ARTISTIC STYLES AND ARTISTISM IN MUSICAL PERFORMANCE

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Musical performance represents a secondary creation of musical works, necessitating performers to possess a high level of artistic cultivation and a deep understanding of the artistic style inherent in the music. Performers must bring unique aesthetic characteristics to their performances. The performer's personality, temperament, and experience, along with the local cultural background, influence the artistic style in musical performance. Therefore, performers must specifically analyze these influencing factors and explore methods of artistic expression in musical performance. By accurately understanding and interpreting musical works, performers can achieve a perfect rendition.

Keywords: musical performance; artistic style; artistic performance

Introduction

Musical performances showcase musical works to the public, and only when performers establish a distinct artistic style and fully convey the emotions, attitudes, and cultural implications of the works can the audience appreciate the allure of music and enjoy a satisfying aesthetic experience.

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Due to the differences in the artistic style of the work and the personal style of the performer, the musical expression of the work performed by different performers also varies. Therefore, it is important for music performers to accurately control their own artistic style, showcasing the uniqueness of the work and the beauty of the performance in their second creation.

The artistic style of musical performance

**The meaning of artistic style in music performance**

Artistic style refers to the representative characteristics of artworks, with varied meanings across different fields. In musical art creation, artistic style encompasses the form of artistic expression and serves as a comprehensive embodiment of artistic characteristics, creative ideas, and stylistic nuances.

The French thinker Romain Rolland famously said, "Everyone has his own hidden essence, which is different from anyone else's, and which gives a person his own odor". This quote illustrates that in the arts, each individual can develop a unique style—whether it be plain and simple, passionate, or subtly alluring. These different expressions reflect the individual's personal understanding of art and can also convey the cultural heritage of the region where the individual resides. This style reflects the creator's emotional attitude, ideology, and aesthetic orientation, thus imprinting the artistic performance with a distinctive personal touch. To cultivate the artistic style of a musical work, art enthusiasts and creators must thoroughly explore the artistic elements inherent in the creative process (Sun, 2021).

They should integrate their personal feelings and experiences, striving for continuous self-improvement and transcendence. This process involves breaking free from conventional thinking and resisting the tendency to conform, ultimately resulting in artistic performances imbued with personal charm. Such an approach highlights the unique flavor of musical art, making each performance a testament to the individual's creativity and artistic vision.

**The formation of artistic style in musical performance**

The style of music performance art primarily consists of the artist's style and the artwork's style, with the artist's style exhibiting a significant degree of subjectivity. The timbre, singing style, and external image that an artist presents during a music performance can shape their unique artistic style.

During the performance process, variations in the singing style and emotion, along with adjustments to the singing props and screen layout, can shape an external image, evoke personal emotions, and deepen the perception of life, ultimately showcasing the artist's unique characteristics in the musical works. The style of a musical work mainly refers to the score, tune, pattern, rhythm, melody, and other aspects of the characteristics of the musical work that fit the main theme of the work (Sun & Wang, 2023).

The artist, through their own unique performance, presents the unique style of the musical work to the audience to give them the experience of beauty. In music performance, to put the artist's personal style and the fusion of the style of the musical works, the performer in the performance before a comprehensive analysis of the musical works, clear works contained in the emotions, images, scenes, music theory knowledge, and in the process of the performance into the personal understanding of the musical performance is not only a
display of the notes but also to the image of the music shaping, which can make the music performance full of vitality.

In this regard, it can be seen that music performance is an important way to show the music style, and it needs to be a perfect fusion of the artist's personal style and the style of the music work, and then a variety of artistic elements are fused together in order to complete the perfect artistic performance.

**Factors affecting artistic style in music performance**

First, subjective factors. Subjective factors influencing musical performance include musical talent, personal image, performance experience, and artistic outlook.

Musical Talent and Ability: the formation of an artistic style in musical performance transcends mere imitation training, requiring innate talent and ability. During stage performance, performers should independently create based on the content of the performance, interact with their roles, and showcase the character's charm to deliver a performance marked by personal characteristics (Hu, 2023).

Image and Temperament: an individual's unique characteristics significantly impact musical performance. For performers, their temperament reflects their ideology and life experiences, allowing them to express their personality and charm on stage.

Performance Experience: a performer's musical ability and talent closely correlate with their performance experience. Accumulating performance experience helps performers master more musical knowledge and grasp the work's deeper meanings.

During performances, they should use their unique abilities to convey personal feelings and connect with the audience.

Artistic Outlook: this refers to the performer's personal attitude and concepts in perceiving, creating, and expressing beauty. A deep understanding of the charm of art enables performers to use their performances as a medium to create beauty and evoke positive emotions in the audience.

Second, objective factors. Objective factors include social background, national culture, and regional differences.

Social Background: the form of musical performance evolves with different stages of social development. As times change, so do the forms of musical expression, leading to various artistic styles influenced by the prevailing social context.

National Culture: each ethnic group develops unique cultural characteristics, reflected in their music. Ethnic music often has distinctive singing styles that shape the external form of musical performance.

For instance, Mongolian music, known for its passionate and unrestrained nature, often features performances set against the backdrop of the grassland's blue sky, with characteristic accompaniments like Tuvan throat singing and the horse-head qin, evoking the grandeur of the grassland (Liu, 2015).

Geographical differences: in addition to national culture, regional factors such as climate, human environment, and social relations also influence musical performance.

Music styles vary significantly across different climatic conditions; for example, southern music is typically gentle and elegant, whereas northern music is known for its ruggedness and boldness.
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Artistic performance of musical performances

Adhering to the co-existence of authenticity and innovation and enhancing the personalized level of music performance

Adhering to the co-existence of authenticity and innovation is an important method to enhance the personalized level of music performance and the artistic expressiveness of music performance. It requires that music performers should not only base their performances on the original music works as the starting point of performance creation but also fully understand and reproduce the music works so as to truly enhance the artistic performance effect of music performance (Zhou & Yang, 2023).

Musical performances rely on musical scores, which contain elements such as notes, key signatures, beats, tempo, numbers, etc. In musical performances, performers use these symbols to express the creative intent of the work.

However, no matter how detailed the score's labeling is, it cannot accurately capture the inner world, thoughts, and feelings of the creator at that moment.

This requires the performer to understand and grasp the work as a whole in the process of music performance, to understand the "original face" of the work, to appropriately incorporate their own emotions, and to give the work new content on the basis of retaining the original work's substantive connotations, so as to realize the enrichment and supplementation of the original work. Simultaneously, performers must monitor the audience's expressions, emotions, language feedback, and sound effects in real time to identify any shortcomings in the music performance, thereby enhancing both the performance and the innovation of the music.

Adhering to the combination of tradition and modernity and highlighting the unique artistic charm of music performance

The combination of tradition and modernity in music performance requires performers to pay attention to the background era of the musical works and the aesthetic characteristics of the current social audience, highlight the timeliness of the music performance, and adhere to the combination of tradition and modernity in order to better highlight the unique artistic charm of the music performance and truly express the core ideas of the musical works.

For instance, during the classical period, western musicians focused more on aligning the rhythm and style of music with the theme of the music; during the romantic period, they integrated their own unique understanding into music creation, emphasizing personalized creation, resulting in a unique and open style of music. In the 20th century, the influence of science and technology, modern aesthetics, and new composing techniques led to the creation of more bold and personalized music.

In the 20th century, under the influence of technology, modern aesthetics, and new compositional techniques, artists created more daring and individualized musical works. It is clear that music creation will continue to innovate in response to changing times. If you want to truly reflect the meaning behind a music performance, you must deeply understand the background of music creation, the aesthetics of the people at that time, the cultural background of the work, and the concept of creation.

Based on the original characteristics of the music work, you can incorporate modern elements to enhance the artistic expression of the performance.
Adhering to the integration of skills and art and enhancing the artistic tension of music performance

Influenced by the times, many musicians have challenged the traditional spirit of innovation, and many of them have used unique ways of performing. The audience was shocked again and again by the style, such as the "love scene" by Paganini with two strings to play out; he also tied four strings in the Dutch wooden shoes as a musical instrument, the outstanding completion of the violin performance.

It is evident that both music performance skills and artistic performance ability hold equal significance. Mastering both solid performance skills and artistic performance with flawless coordination, harmonization, and unity is crucial for enhancing the impact of these skills. Therefore, performers should recognize the importance of both skills and artistry in music performance, as they complement each other and are indispensable.

Skills are essential to elevate the level of music performance, guarantee a flawless conclusion, and serve the purpose of music itself. Even with increasingly complex forms of artistic expression, achieving a perfect musical performance is impossible without playing skills (Li, 2023). Therefore, performers should focus on strengthening their own performance skills through training, enhancement, and self-learning, in order to master higher-quality and more innovative performance skills.

At the same time, performers should possess the courage to innovate, the courage to challenge themselves, the courage to transcend traditional spiritual qualities, and proficiency in traditional music performance skills, based on their own performance experience and skills for appropriate innovation. This will ensure that the performance of musical works of art becomes more contagious, has a greater impact and influence, and elevates music performance to new heights.

Adhering to the integration of artistic style and aesthetic connotation, reflecting the unique aesthetic ideas of music performance

If a performance relies solely on pleasant notes and tunes, without integrating performance skills with the artistic style and aesthetic connotation of the musical work, it will result in an empty and soulless presentation that fails to engage the audience emotionally. Music, through its sound medium, conveys emotions and artistic atmospheres. By incorporating the music creator's unique artistic style, thoughts, emotions, and language form into the performance, it can offer the audience an enriching audio-visual experience.

An artist must have a deep understanding of the emotion, overall style, and aesthetic thought of the musical work. The performance becomes fuller, more aesthetic, and more appealing when the artist appropriately integrates their own aesthetic taste and unique insights, performs an aesthetic sublimation and re-creation, and expresses the original emotion of the musical work.

Recognizing that aesthetic thinking is fundamental to enhancing the expressive power of music performance art is crucial. By infusing music performances with an aesthetic soul, we can present them in a highly aesthetic form and enhance their impact on the audience.

Before performing, musicians must thoroughly analyze, study, and master the core ideas and emotional expression of the music. They must integrate their own artistic cultivation, aesthetic concepts, life experiences, and personal emotions, while also experiencing the artistic style and emotional connotation of the music works.
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This allows them to achieve the best music performance effect while also effectively conveying the emotional atmosphere.

It's important to acknowledge that music performance is more than just a showcase of musical skills; it's a presentation of the essence of the musical work, reflecting the performer's personal artistic cultivation and aesthetic awareness. To fully grasp the musical work and exhibit art with personal style characteristics, one must deeply explore the aesthetic ideas in music performance art style and blend artistic performance style with aesthetic concepts. This entails focusing on integrating the artist's personal understanding, thoughts and feelings, artistic style, and aesthetic abilities into the secondary creation of musical works.

During the creative process, it is essential to be faithful to the original work's emotion and the connotation of its time while restoring its true appearance. By applying one's understanding of the work, along with one's personal artistic style and expression form, one can create a flawless interpretation. For instance, the flute master Sojiro embodies this concept in his piece "Original Scenery of Hometown".

Sojiro, who lived among fields and mountains and personally participated in farming, created music imbued with a profound sense of Zen and life's atmosphere. He likened flute performance to the cultivation of air, a metaphor that reflects his aesthetic concepts and unique perception of artistic aesthetics, demonstrating how personal insight can enrich the artistic expression of a musical performance.

Conclusion

In a word, in music performance, the personal style of performers and the style of music works are different, which makes the form and effect of the music performance of different performers have big differences.

When we examine the primary elements influencing the style of music performance, we discover that the performer's talent, image, temperament, experience, artistic perspective, and other factors primarily influence it. Additionally, the social background, national culture, and regional variations also have an impact.

Performers should insist on the co-existence of authenticity and innovation, the combination of tradition and modernity, the fusion of technique and art, and the fusion of style and aesthetics, so as to increase the artistic tension of music performance and bring people unique enjoyment.

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